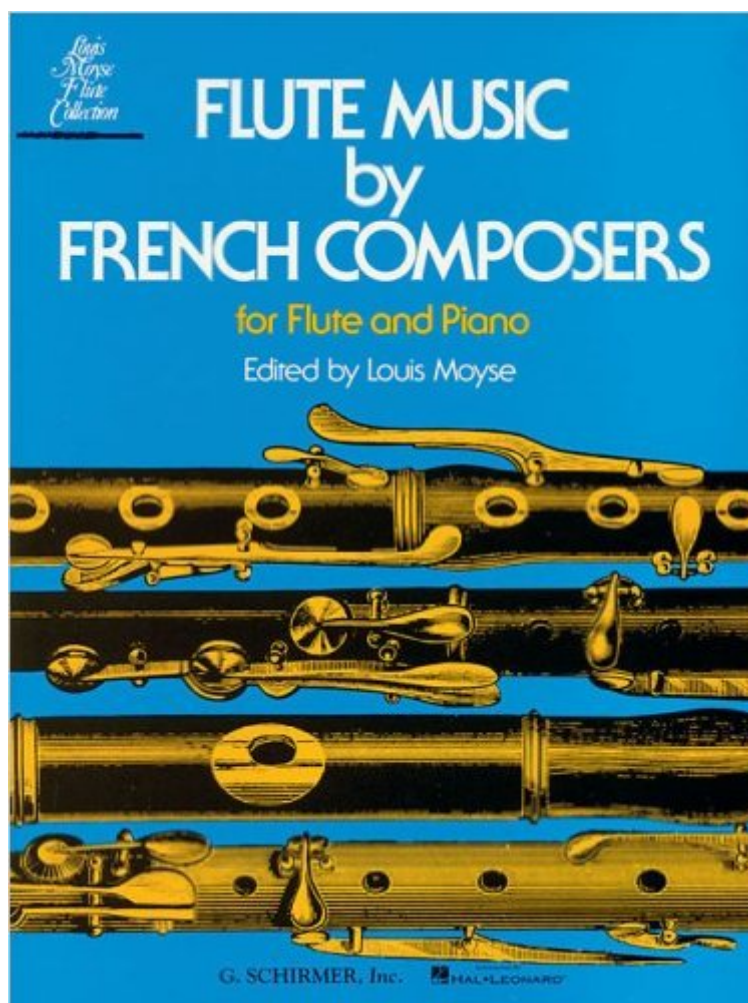


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Flute Music By French Composers For Flute And Piano



Synopsis

Contents: Prélude et Scherzo (Henri Büsser) • Concertino, Op. 107 (Cecile Chaminade) • Concertino, Op. 45 (Alphonse Duvernoy) • Cantabile et Presto (Georges Enesco) • Fantasia, Op. 79 (Fauré) • Andante et Scherzo (Louis Ganne) • Fantasia, Nocturne et Allegro Scherzando (Philippe Gaubert) • Ballade (Périlhou) • Andante Pastoral et Scherzettino (Paul Taffanel).

Book Information

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Customer Reviews

This book is a must read for any advancing flutist. These highly demanding pieces require attention to counting, tone, articulations, phrasing, finger fluidity, etc. They each have slower, highly demanding tonal sections and faster, highly demanding technical sections and these often overlap. (I recommend listening to a recording to get an idea, though recordings are often played faster than the learning flutist will play it.) I learned these expressive pieces during high school through college and now, 10+ years later still love playing pieces from this book. If you are a flutist looking for music that will stretch you and enjoy French Classical composers (like Debussy, Gaubert, Faure, etc.), then I recommend this book. (Note: there are no Debussy pieces in this book.) As to print quality, the ink is bold, clear and a readable size. Piano score is readable (average fonts). I have not found any errors, just one note where the ink did not print fully (Andante Pastoral, page 38, measure 5).

It's a nice book with music that is clear and easy to see. The actual music is a perfect size if you have eye trouble. These are hard pieces though. I'm in college and it took me a couple months to

prepare one of the Concertinos. This is for the serious student, not for someone who just stared playing or who hasn't played in a while.

I'm an intermediate flutist who is very serious, and these pieces are definitely challenging! I can't wait to get Faure's Fantasia up to speed! There are a lot of lesser known French composers in this book that are more than worth getting familiar with. There's no Debussy or Ravel, but you'll make a lot of new 'friends' along the way. Nicely printed, and even though I bought used, I received the Flute and the Piano parts. Score!

I recently purchased this book to learn some more challenging pieces and when I compared it to the S&E list of 2015 the majority of these pieces were on there as level 6's and I am so excited! I am doing Cantabile et Presto and I am in love with it! I recommend this book for people who want a real challenge that they can work on.

I'm using it for my lessons but i love the fact that has challenging well known pieces that are very chromatic and tonal. the best part is that it is performance ready as a solo or piano accompaniment. YES I WOULD RECOMMEND THIS TO A FRIEND, I RECOMMEND IT TO WHOEVER IS READING THIS!!!!

These pieces are among many which were written as graduation pieces from the Paris Conservatory collected here in this volume of ten. They demand technical facility and artistry and they belong in the library of every serious advanced flutist.

This book is a delightful resource and commands its rightful place in "A Proper Flute Library" and within any serious flutist's repertoire. As an avid fan of the french repertoire, this is my holy grail of flute scores. The book contains ten lyrical Grade 8 pieces (v difficult) in 104 pages of piano scores. The Flute score is contained in a separate detachable booklet which is enclosed. If desired, a CD with the piano accompaniment can be purchased separately. Collection includes Enescu's Cantabile et Presto and Chaminade's Concerto. Beautiful arrangements. (Sadly, Debussy's Syrinx or Poulenc's Sonata for Flute & Piano are not included.) Advanced Level - maybe minus half a star for being so difficult! Pretenders (enthusiastic amateur beginners) of which I'm one, would also love but can expect to happily struggle along. Use it for tone practice.

I think French music is my favorite to play on flute so I really liked this book. It has a variety of pieces that are interesting and showcase the flute well. As far as the difficulty, I'd say intermediate to advanced high school. I used a couple of the pieces in this book for my flute recital in college, mostly as pieces that were quick to learn and sounded good. I don't like baroque music in general as much as French music, but Louis Moyse's *Flute Music of the Baroque: For Flute and Piano* is also a nice compilation. I'd recommend both to anyone who is looking for some compilations to fluff up their music collection.

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